# Gdańsk **Baltic Amber** Biennale 2015

#### Amber Museum

Targ Węglowy 26, Gdańsk / Poland www.mhmg.pl

27.03.2015 - 26.04.2015

#### Gallery of Art in Legnica

Plac Katedralny 1, Legnica / Poland www.silver.legnica.pl

29.04.2015 - 07.06.2015

#### Gallery Villa de Bondt

Krijgslaan 124, Gent / Belgium www.villadebondt.be

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October 2015

# Gdańsk Baltic Amber Biennale 2015

Amber is a fossilized resin, a mysterious material that, because of its rich variety in transparent colors and shades, has never left people unmoved. Being one of the oldest noble materials, amber can boast a legendary past.

The gigantic numbers of ornaments and small sculptures made according to traditional methods and created worldwide by the great civilisations, are tangible evidence to this.

Requesting artists to make contemporary creations in amber will provide new insights that will positively break through the immemorial traditions. The Gdansk Baltic Amber Biennale offers a unique occasion to generate a new and hopeful future for this precious material.

Wim Vandekerckhove

Galerie Villa de Bondt, Gent / Belgiun

Gdańsk—the World Capital of Amber—has been host to many important presentations of amber jewellery art in recent years. It is for nineteen years that the Amberif Design Award has been presented here; every year, there are design workshops for artists and designers from all over the world, while galleries and museums actively organise exhibitions. January 2013 saw the premiere of an extraordinary exhibition: Hardened Tears, shown at the Villa de Bondt Gallery in Ghent, at the Amber Museum in Gdańsk, at the German Amber Museum in Ribnitz-Damgarten, at the Legnica Jewellery Festival and at Melting Point 2014 in Valencia. That exhibition's format has become a model for the present, first edition of the Gdańsk Baltic Amber Biennale, with twenty-four artists participating. Their original interpretations are documented in this catalogue. The exhibition's preview will take place at the Gdańsk Amber Museum—an important trend-setting institution which promotes amber art and science. I would like to thank all the exhibition's co-organisers and I hope that this Biennale and its recurrent future editions will confirm amber's cultural importance, dating back to antiquity, as an important vehicle for European material culture and will help to raise amber's recognition in the public eye.

Prof. Sławomir Fijałkowski

#### Clarisse Bruynbroeck Belgium Kim Buck Denmark Jacek Byczewski Poland Patricia Domingues Portugal Sławomir Fijałkowski Poland Christiane Förster Germany Bernard François Belgium Sophie Hanagarth France Marta Hryc Poland Stefano Marchetti Italy Wilhelm Tasso Mattar Germany Ramon Puig Cuyàs Spain Wolfgang Rahs Austria Tabea Reulecke Germany Carme Roher Spain Philip Sajet Netherlands Dana Seachuga Israel Gisbert Stach Germany Adolfas Šaulys Estonia Shana Teugels Belgium Octave Vandeweghe Belgium Nelly Van Oost Belgium Jarosław Westermark Poland Petra Zimmermann Austria

# Clarisse Bruynbroeck

Belgium

04/0

**object.** baltic amber, iron, silver, wax

## Kim Buck

Denmark

06 / 07



amber heart ring. baltic amber

# Jacek Byczewski

Poland



# Patrícia Domingues

Portugal

10 / 11

brooch. baltic amber, dyed agate, natural agate, graphite, steel

# Sławomir Fijałkowski

Poland



## **Christiane Förster**

Germany



# **Bernard François**

Belgium

16/17

#### pendant.

baltic amber, anodized aluminium, synthetic materials, stainless steel



# Sophie Hanagarth

France

# Marta Hryc

Poland

20 / 21



ring. baltic amber, rhodium-plated silver

# **Stefano Marchetti**

Italy



## **Wilhelm Tasso Mattar**

Germany

24 / 2



**brooches.** baltic amber, homemade galalith, rock cristal, brass

# Ramon Puig Cuyàs

Spain

26 / 27



Nº1569 construcció brooch. baltic amber, oxidized nickel silver

# **Wolfgang Rahs**

Austria

28 / 29

two old eagles on the way – one reaches the deadline brooches. baltic amber, lepidolith, gold



## Tabea Reulecke

Germany

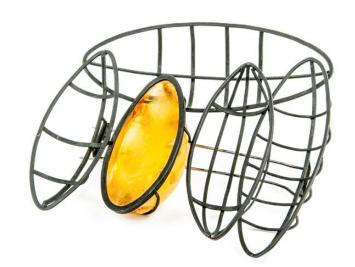
30/3

honigbrote ocject. baltic amber, enamel, copper



## **Carme Roher**

Spain



# Philip Sajet

Netherlands



## Dana Seachuga

Israel

36/37

blood, sweat & tears rings.

baltic amber, salt rock, hematite, oxidized silver, iron





## **Gisbert Stach**

Germany



# Adolfas Šaulys

Estonia

40/4



chupa-chups brooches. baltic amber, silver

# **Shana Teugels**

Belgium

**necklace.** baltic amber, synthetic mica, plastic, polyester, epoxy resin, textile paint, cubic zirconia



## Octave Vandeweghe

Belgium

44 / 45

fortune necklaces. baltic amber, gold-plated chain, glass container



# **Nelly Van Oost**

Belgium



## Jarosław Westermark

Poland



#### Petra Zimmermann

Austria

50/5



rings. baltic amber, polymethyl methacrylate, gold

#### Gdańsk Baltic Amber Biennale 2015

curator

Wim Vandekerckhove, Sławomir Fijałkowski

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