

Gdańsk  
Baltic Amber  
Biennale  
2015



**Amber Museum**

Targ Węglowy 26, Gdańsk / Poland  
[www.mhmg.pl](http://www.mhmg.pl)

>

27.03.2015 - 26.04.2015

**Gallery of Art in Legnica**

Plac Katedralny 1, Legnica / Poland  
[www.silver.legnica.pl](http://www.silver.legnica.pl)

>>

29.04.2015 - 07.06.2015

**Gallery Villa de Bondt**

Krijgslaan 124, Gent / Belgium  
[www.villadebondt.be](http://www.villadebondt.be)

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October 2015

# Gdańsk Baltic Amber Biennale 2015

Amber is a fossilized resin, a mysterious material that, because of its rich variety in transparent colors and shades, has never left people unmoved. Being one of the oldest noble materials, amber can boast a legendary past.

The gigantic numbers of ornaments and small sculptures made according to traditional methods and created worldwide by the great civilisations, are tangible evidence to this.

Requesting artists to make contemporary creations in amber will provide new insights that will positively break through the immemorial traditions. The Gdansk Baltic Amber Biennale offers a unique occasion to generate a new and hopeful future for this precious material.

**Wim Vandekerckhove**

Galerie Villa de Bondt, Gent / Belgium

Gdańsk—the World Capital of Amber—has been host to many important presentations of amber jewellery art in recent years. It is for nineteen years that the Amberif Design Award has been presented here; every year, there are design workshops for artists and designers from all over the world, while galleries and museums actively organise exhibitions. January 2013 saw the premiere of an extraordinary exhibition: *Hardened Tears*, shown at the Villa de Bondt Gallery in Ghent, at the Amber Museum in Gdańsk, at the German Amber Museum in Ribnitz-Damgarten, at the Legnica Jewellery Festival and at Melting Point 2014 in Valencia. That exhibition's format has become a model for the present, first edition of the Gdańsk Baltic Amber Biennale, with twenty-four artists participating. Their original interpretations are documented in this catalogue. The exhibition's preview will take place at the Gdańsk Amber Museum—an important trend-setting institution which promotes amber art and science. I would like to thank all the exhibition's co-organisers and I hope that this Biennale and its recurrent future editions will confirm amber's cultural importance, dating back to antiquity, as an important vehicle for European material culture and will help to raise amber's recognition in the public eye.

**Prof. Sławomir Fijałkowski**

Academy of Fine Arts, Gdańsk / Poland

<b>Clarisse Bruynbroeck</b>	Belgium
<b>Kim Buck</b>	Denmark
<b>Jacek Byczewski</b>	Poland
<b>Patricia Domingues</b>	Portugal
<b>Sławomir Fijałkowski</b>	Poland
<b>Christiane Förster</b>	Germany
<b>Bernard François</b>	Belgium
<b>Sophie Hanagarth</b>	France
<b>Marta Hryc</b>	Poland
<b>Stefano Marchetti</b>	Italy
<b>Wilhelm Tasso Mattar</b>	Germany
<b>Ramon Puig Cuyà</b>	Spain
<b>Wolfgang Rahs</b>	Austria
<b>Tabea Reulecke</b>	Germany
<b>Carme Roher</b>	Spain
<b>Philip Sajet</b>	Netherlands
<b>Dana Seachuga</b>	Israel
<b>Gisbert Stach</b>	Germany
<b>Adolfas Šaulys</b>	Estonia
<b>Shana Teugels</b>	Belgium
<b>Octave Vandeweghe</b>	Belgium
<b>Nelly Van Oost</b>	Belgium
<b>Jarosław Westermark</b>	Poland
<b>Petra Zimmermann</b>	Austria

# Clarisse Bruynbroeck

Belgium

04 / 05

**object.** baltic amber, iron, silver, wax



Kim Buck

Denmark

06 / 07

*amber heart ring.* baltic amber



# Jacek Byczewski

Poland

08 / 09

**necklace.** baltic amber, steel, gold



# Patrícia Domingues

Portugal

10 / 11

**brooch.** baltic amber, dyed agate, natural agate, graphite, steel



# Sławomir Fijałkowski

Poland

12 / 13

ring. baltic amber, corian





# Christiane Förster

Germany

14 / 15

**brooch.** baltic amber, mother of pearl, silver



# Bernard François

Belgium

16 / 17

**pendant.**

baltic amber, anodized aluminium, synthetic materials, stainless steel



# Sophie Hanagarth

France

18 / 19

*thyroïde necklace.* baltic amber, brass shower hose, caoutchouc join



**Marta Hryc**

Poland

20 / 21

**ring.** baltic amber, rhodium-plated silver



# Stefano Marchetti

Italy

22 / 23

*mosquito ring.* baltic amber, shibuichi, iron



# Wilhelm Tasso Mattar

Germany

24 / 25

**brooches.** baltic amber, homemade galalith, rock cristal, brass



# Ramon Puig Cuyàs

Spain

26 / 27

*Nº1569 construcció brooch.* baltic amber, oxidized nickel silver



# Wolfgang Rahs

Austria

28 / 29

*two old eagles on the way – one reaches the deadline brooches.*  
baltic amber, lepidolith, gold





# Tabea Reulecke

Germany

30 / 31

*honigbrote object.* baltic amber, enamel, copper



Carme Roher

Spain

32 / 33

*old sailors brooch.* baltic amber, oxidized nickel silver



# Philip Sajat

Netherlands

34 / 35

*shoot out. earrings.* baltic amber, silver, gold



# Dana Seachuga

Israel

36 / 37

*blood, sweat & tears rings.*

baltic amber, salt rock, hematite, oxidized silver, iron



# Gisbert Stach

Germany

38 / 39

*gold fingers brooches.* baltic amber, silicone, stainless steel



# Adolfas Šaulys

Estonia

40 / 41

*chupa-chups* brooches. baltic amber, silver



# Shana Teugels

Belgium

42 / 43

**necklace.** baltic amber, synthetic mica, plastic, polyester, epoxy resin, textile paint, cubic zirconia



# Octave Vandeweghe

Belgium

44 / 45

*fortune necklaces.* baltic amber, gold-plated chain, glass container





# Nelly Van Oost

Belgium

46 / 47

*tell me the truth brooch.* baltic amber, new silver, paint, steel



# Jarosław Westermark

Poland

48 / 49

*globe ring.* baltic amber, gold



# Petra Zimmermann

Austria

50 / 51

**rings.** baltic amber, polymethyl methacrylate, gold



# Gdańsk Baltic Amber Biennale 2015

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Wim Vandekerckhove, Sławomir Fijałkowski

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GDAŃSK

[www.gdansk.pl](http://www.gdansk.pl)

światowa bursztynu, stolica  
GDAŃSK  
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W GDAŃSKU

