

2. Gdańsk
Baltic Amber
Biennale
2017



Gallery of Art in Legnica

Plac Katedralny 1, Legnica / Poland
www.silver.legnica.pl

>

27.04.2017 - 11.06.2017

European Solidarity Centre

Plac Solidarności 1, Gdańsk / Poland
www.ecs.gda.pl

>>

10.07.2017 - 14.09.2017

Gallery Villa de Bondt

Krijgslaan 124, Ghent / Belgium
www.villadebondt.be

>>>

November 2017

2. Gdańsk Baltic Amber Biennale 2017

Amber Roads

In the history of Europe and its contacts with the outside world, the best known example is the Silk Road described by Marco Polo, which linked the commercial powerhouse of Venice with Xian, the capital of the Chinese Empire. An equally important, although less known route that brought trade, civilisation and culture together, was the Amber Road, which connected the Roman Empire with the Baltic Sea coast.

The goal of the Romans' long and risky journeys was amber, the Gold of the North: a jewellery material that was incredibly prized in the ancient empire. Today, we would again like to promote an avant-garde and unique image of Baltic amber for it to become a medium for meanings that combine the best traditions of ancient civilisations and contemporary material culture.

For many years Gdańsk, the World Capital of Amber, makes efforts to promote awareness of this fossilised coniferous tree resin, support research and scientific publications on palaeontology, biology, history of culture, craft, art and design.

Continuing the tradition of the international exhibitions, Hardened Tears (2013) and the 1st Gdańsk Baltic Amber Biennale (2015), this year we have invited a group of 30 artists to take part in the second Biennale and make designer jewellery of their own.

The exhibition documented by this catalogue was already shown at the SILVER Legnica Jewellery Festival (May 2017) and at the Baltic Amber – Tradition & Innovation showcase at the European Solidarity Centre in Gdańsk (July-September 2017). Further premieres of the Biennale exhibition are planned in the world's leading centres of jewellery art and contemporary design.

I would like to thank the artists and organisers and I hope that in two years' time we will again meet in Gdańsk at the next Biennale of amber art.

Paweł Adamowicz – Mayor of Gdańsk

The theme we proposed this year, the Amber Road, proved not only to be an inspiring point of departure to create a collection of unique amber items, but also became a trend-setting incentive to mark out contemporary paths to exchange artistic ideas, which again revolved around this fascinating material. We hope that this will be the impression that the viewers of the exhibition will hold everywhere it is presented.

Sławomir Fijałkowski, Wim Vandekerckhove – exhibition curators

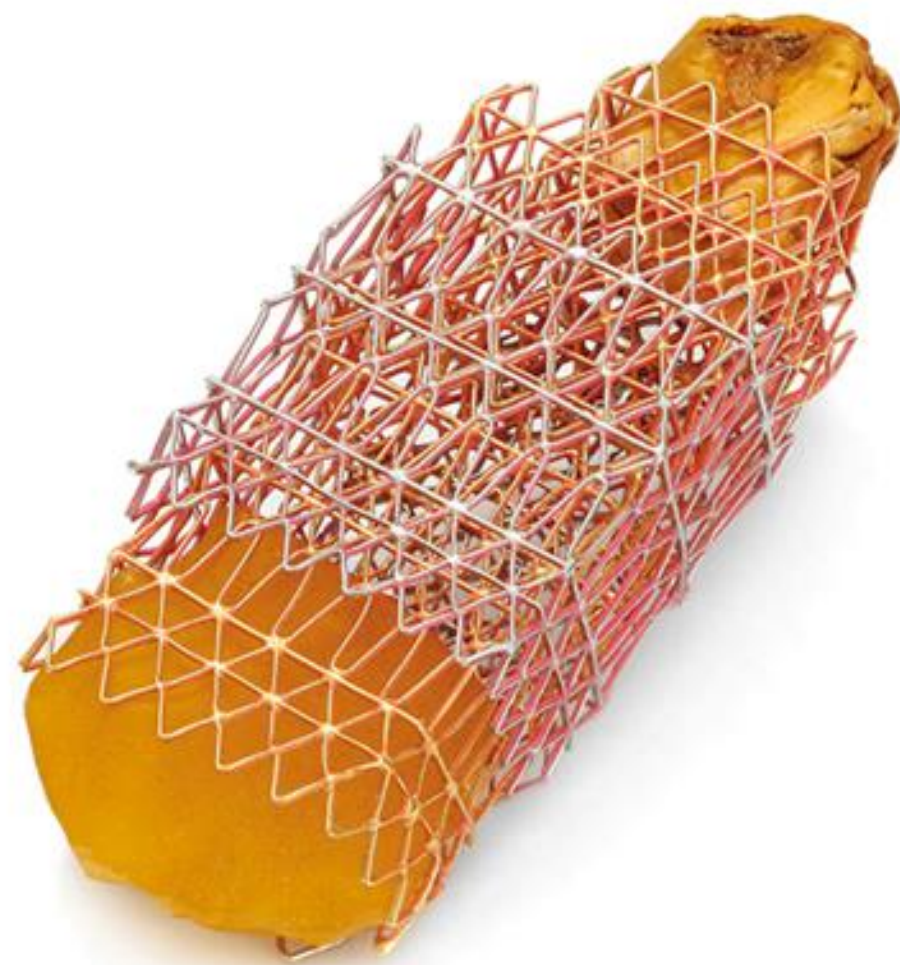
Robert Baines	Australia
Michael Becker	Germany
Monika Brugger	France
Kim Buck	Denmark
Patricia Domingues	Portugal
Sławomir Fijałkowski	Poland
Christiane Förster	Germany
Bernard François	Belgium
Warwick Freeman	New Zealand
Karl Fritsch	Germany
Sara Gackowska	Poland
Andi Gut	Switzerland
Marta Hryc	Poland
Paweł Kaczyński	Poland
Sabine Klarner	Germany
Annelies Planteijdt	Netherlands
Pavol Prekop	Slovakia
Ramon Puig Cuyàs	Spain
Wolfgang Rahs	Austria
Tabea Reulecke	Germany
Carme Roher	Spain
Ingrid Römmich-Werner	Germany
Dana Saechuga	Israel
Gisbert Stach	Germany
Andrzej Szadkowski	Poland
Shana Teugels	Belgium
Nelly van Oost	Belgium
Tanel Veenre	Estonia
Manuel Vilhena	Portugal
Lisa Walker	New Zealand
Petra Zimmermann	Austria

Robert Baines

Australia

04 / 05

brooch. Baltic amber, electroplated and lacquered silver



Michael Becker

Germany

06 / 07

ring. Baltic amber, white gold



Monika Brugger

France

08 / 09

sculpture, pin. Baltic amber, copper



Kim Buck

Denmark

10 / 11

pendant. Baltic amber, silver



Patricia Domingues

Portugal

12 / 13

brooch. Baltic amber, synthetic lapis lazuli, synthetic coral, steel



Sławomir Fijałkowski

Poland

14 / 15

pendant. Baltic amber, rhodium-plated silver



Christiane Förster

Germany

16 / 17

pendant. Baltic amber, plastic



Bernard François

Belgium

18 / 19

brooch. Baltic amber, stainless steel, anodized aluminium, wood, plastic



Warwick Freeman

New Zealand

20 / 21

brooch. Baltic amber, silver, stainless steel, ink



Karl Fritsch

Germany

22 / 23

cufflinks. Baltic amber, silver



Sara Gackowska

Poland

24 / 25

brooch. Baltic amber, bio-resin, hematite, silver



Andi Gut

Switzerland

26 / 27

brooch. Baltic amber, gold, nylon, titanium, stainless steel



Marta Hryc

Poland

28 / 29

ring. Baltic amber, gold-plated silver



Paweł Kaczyński

Poland

30 / 31

brooch. Baltic amber, gold, stainless steel, amethyst, silver



Sabine Klarner

Germany

32 / 33

sculpture. Baltic amber, gold, silver, enamel, amazonite



Annelies Planteijdt

Netherlands

34 / 35

necklaces. Baltic amber, chinese freshwater pearls



Pavol Prekop

Slovakia

36 / 37

necklaces. Baltic amber, leather strap, LED light



Ramon Puig Cuyàs

Spain

38 / 39

brooch. Baltic amber, nickel silver, enamel, gypsum crystal, paper, plastic



Wolfgang Rahs

Austria

40 / 41

brooches. Baltic amber, gold, iron

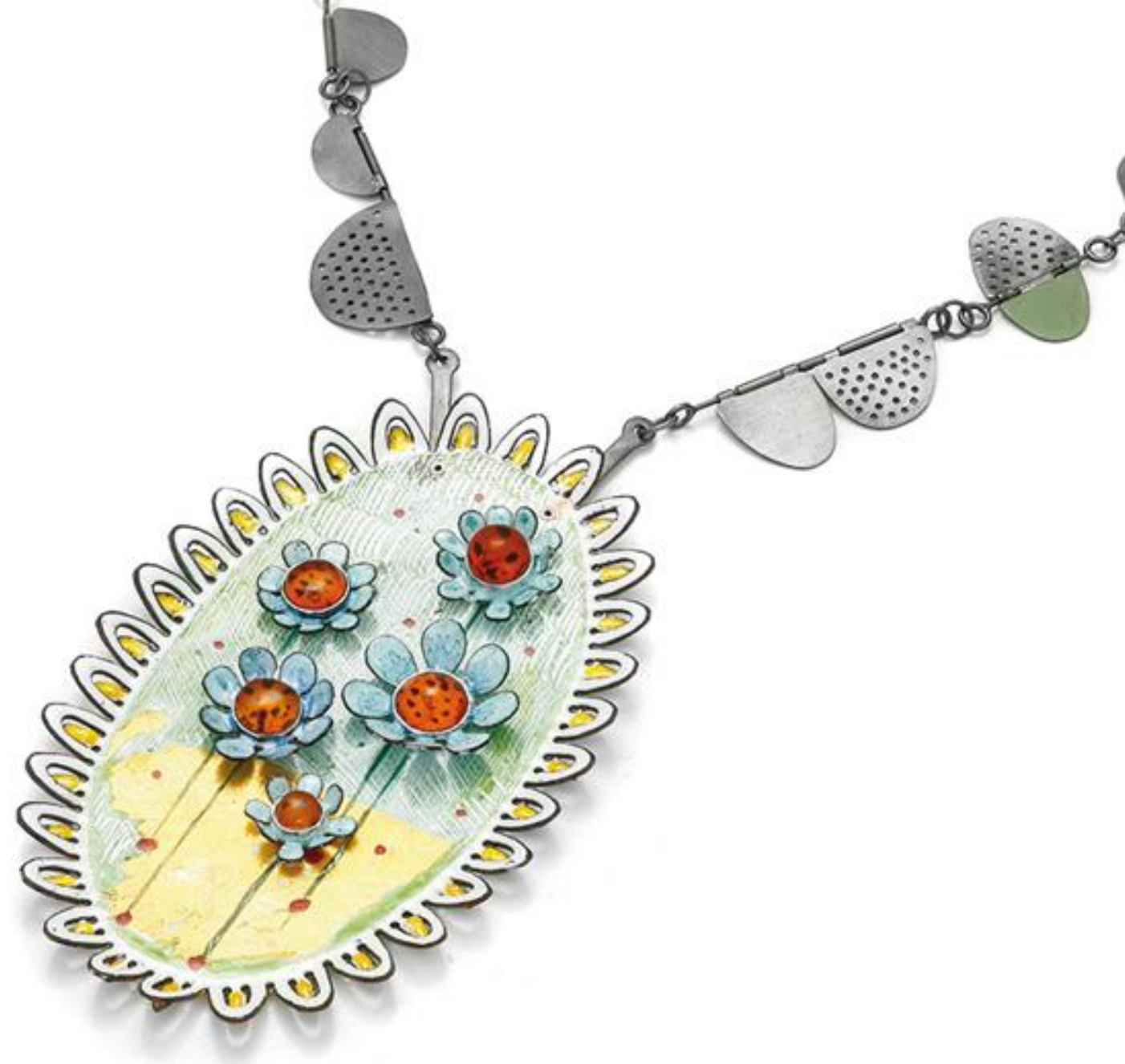


Tabea Reulecke

Germany

42 / 43

necklace. Baltic amber, enamel, copper, silver, paint



Carme Roher

Spain

44 / 45

brooch. Baltic amber, oxidized silver



Ingrid Römmich-Werner

Germany

46 / 47

necklace. Baltic amber, gold, silver



Dana Seachuga

Israel

48 / 49

rings. Baltic amber, iron, oxidized bronze, silver, hematite



Gisbert Stach

Germany

50 / 51



brooches. Baltic amber, matchbox cars

Andrzej Szadkowski

Poland

52 / 53

brooch. Baltic amber, silver, magnets



Shana Teugels

Belgium

54 / 55

necklace. Baltic amber, vinyl, epoxy, plastic, textile, cork



Nelly Van Oost

Belgium

56 / 57

brooch. Baltic amber, new silver, paint, stainless steel



Tanel Veenre

Estonia

58 / 59

brooch. Baltic amber, silver



Manuel Vilhena

Portugal

60 / 61

earrings. Baltic amber, rubies, gold, cotton



Lisa Walker

New Zealand

62 / 63

brooch. Baltic amber, silver



Petra Zimmermann

Austria

64 / 65

ring. Baltic amber, acrylic glass, gold



2. Gdańsk Baltic Amber Biennale

curators:

Sławomir Fijałkowski, Wim Vandekerckhove

cooperation:

Marek Dmowski, Robert Pytlos

organisers:

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